

freymond- guth Ltd. fine ARTS

Depuis 1788

Freymond-Guth Fine Arts
Limmatstrasse 270
CH 8005 Zürich

T +41 (0)44 240 0481
office@freymondguth.com
www.freymondguth.com

Tue – Fri 11 – 18h
Saturday 11 – 17h

Or by appointment

TANJA ROSCIC: ROSE COLORED CORNER

15 February - 29 March 2014

Opening 14 February, 18hrs

We are delighted to announce the third solo exhibition of **Tanja Roscic** (*1980, CH/KOS, lives in Zagreb HR and Zurich, CH) at Freymond-Guth Fine Arts.

Tanja Roscic confronts the viewer with a mysterious language of signs and a peculiar combination of materials and work processes. The blurring of conventional work genres such as painting, sculpture or installation is furthermore characteristic for Roscic who works mostly with forms of collage-like assembling in which a final form is elaborated from abstract sketches and material studies through an intensive back and forth, trying out and discarding of ideas.

Certain representations and forms generate a sort of undertone in the work that otherwise is very diverse, e.g. silhouettes of human heads and faces or rhombi-like patterns, honeycomb structures and supposed geometrical compositions. Amorphous forms are juxtaposed with systems that pretend order or move from one state into the other. Recognizable traces of used materials such as latex, shellack, acrylic or oil paint are other important elements: they reveal the layering of fabrics and materials or are used for various types of printing techniques. An imprint of a certain drawing often also can be found in another work.

Found items such as old, rusty chains, small iron parts or dried and artificial flowers are also characteristic for especially this latest series of works.

Tanja Roscic manages impressively to combine the very diversely connoted materials, the sometimes diffuse, sometimes strictly arranged assemblage next and on top of each other of forms to an acutely harmonious and- depending on the work- very different over all impression. It is such a game with extremes that occasionally may also polarize in the oeuvre that otherwise develops such a brilliant fortitude.

With massive brackets normally used in construction sites Roscic builds and carpenters the frames for her works herself- just to then apply hand-made textile flowers and bast laces on light cloths into them. In fact, many of the works in this exhibition are actually drawings sewn with fine threads, often finished with lacquers and paint.

Tanja Roscic throughout her career has never dreaded to implement terms and traditions such as arts and crafts, symbolism, kitsch or even folkore that in other contexts often experience a rather cautious usage. It is afterall exactly this ignoring of categories and of control driven by intellectual precaution that generates the extraordinary, moving intensity of her works which are extravagant, bizarre, comical and through their self-confident handling simply beautiful and affecting.

For more information on the artist and images please contact the gallery at:
+41 (0)44 240 0481 or
office@freymondguth.com

TANJA HELENA ROSCIC

*1980, CH/ KOS

Lives in Zagreb HR and Zurich, CH

Education

2005 - 2008 University of Arts and Design, Zurich, CH, BA Fine Arts

2003 - 2005 University of Zurich, CH, BA Art History and Cinematography

Exhibitions and projects (selection, s= solo exhibition)

2014 Freymond-Guth Fine Arts, Zurich, CH (s)

Monica De Cardenas, Milano, IT (s)

IBID, Los Angeles, USA

2013 Gloria, A.C. Kupper, Zurich, CH (s)

Loredana Sperini, Sara Masüger, Tanja Roscic, Kunstmuseum Olten, Olten, CH

ONO, ltd los angeles, Los Angeles, USA (s)

City of Zurich Grants (Werk- und Atelierstipendien), Helmhaus, Zurich, CH

Werkbeitrag Kanton Zürich, F & F, Schule für Kunst und Mediendesign, Zurich, CH

2012 Tanja Roscic/Loredana Sperini, Neuer Kunstverein Wien, AT (s)

Cosmology, Aesthetics, and Atrophy - Einige Stichworte zur komplexen Beziehung von Kunst und Leben, cur. Christoph Doswald, Curated by, Kerstin Engholm

Gallery, Vienna, AT

Physical! Physical!, Freymond-Guth Fine Arts, Zurich, CH

Independent Fair (with Freymond-Guth Fine Arts), New York, USA

2011 Gloria, Freymond-Guth Fine Arts, Zurich, CH (s)

Projectroom, Monica De Cardenas, Milano, IT (s)

The Secret Garden, Freymond-Guth Fine Arts, Zurich, CH

Komposition des Zufalls, cur. by Madonna Fust, Bern, CH

ReMap:3, Athens, GR

Sticks and Stones, cur. Margherita Belaief, Peres Projects, Berlin, DE

Rose in Your Brain!, cur. Necmi Soenmez, ISCP, Brooklyn, USA

Independent Fair (with Freymond-Guth Fine Arts), New York, USA

2010 I am fine, don't worry, Kunstraum München, Munich, DE (s)

Five Years gallery, cur. by Cedar Lewisohn, London, UK

LISTE 15, James Fuentes LCC

Tanja Roscic, Athene Galiciadis and friends, Freymond-Guth & Co. Fine Arts,

Zurich, CH

Press Art - The Annette & Peter Nobel Collection, Kunstmuseum St. Gallen, CH

Museum der Moderne, Salzburg, AT

2009 LISTE, the young art fair, Basel, CH (together w. Discoteca Flaming Star) (s)

Neuropa, The Modern Institute, Zurich, CH (s)

Disegni Europei, Oredaria Arti Contemporanee, Rome, IT

City of Zurich Grants (Werk- und Atelierstipendien), Helmhaus, Zurich, CH

2008 Noon Moon, Freymond-Guth & Co, Zurich, CH (s)

The Flowers of Evil, Still Bloom, Cueto Projects, New York, USA

Werkschau 08 (Werkbeitrag Kanton Zürich), F & F, Schule für Kunst und

Mediendesign, Zurich, CH

L'Éducation sentimentale, Freymond-Guth & Co, Zurich, CH

Walking on Thin Ice, Artnews Projects, Berlin, DE

Publications

2009 noon moon, Fanzine, Freymond-Guth & Co. Fine Arts, CH

2008 NY/ Istanbul Diary Edition Wartesaal, Zurich, CH

2007 Cry me a ghost, collaboration w. Diana Kaleicli, New York, USA

2005 Out of time, collaboration w. Cristian Andersen, Nieves, Zurich, CH

Prizes/Grants/Residencies

2009 New York Residency + City of Zurich Grant, Zurich, CH

ZKB Art Award 2009, Kunst Zürich 09, Zurich, CH

2008 Canton Zurich grant visual arts, (Werkstipendium), Zurich, CH

2007 City of Zurich Grant, (Werkstipendium) Zurich, CH

Grants and awards

2009 New York Residency + City of Zurich Grant, Zurich, CH

ZKB Art Award 2009, Kunst Zürich 09, Zurich, CH

2008 Canton Zurich grant visual arts, (Werkstipendium), Zurich, CH